



**APPLICATION FORM
IFCO'S FILMMAKERS OF DIVERSITY
HANDS-ON-FILM WORKSHOP SERIES
(Participants' fees are completely subsidized)**

<p>Name: _____</p> <p>Cultural Group: <i>Please check appropriate box (es)</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Chinese <input type="checkbox"/> South Asian (e.g. East Indian, Pakistani, Punjabi, Sri Lankan) <input type="checkbox"/> Afro-Canadian (e.g. African, Haitian, Jamaican, Somali, Caribbean) <input type="checkbox"/> Arab/West Asian (e.g. Armenian, Egyptian, Iranian, Lebanese, Moroccan) <input type="checkbox"/> Filipino <input type="checkbox"/> South East Asian (e.g. Cambodian, Indonesian, Laotian, Vietnamese) <input type="checkbox"/> Latin American <input type="checkbox"/> Japanese <input type="checkbox"/> Korean <p><input type="checkbox"/> Other (please specify) _____</p>	<p>Permanent Address Information</p> <p>Street Number & Name _____</p> <p>City/Province/Postal Code _____</p> <p>Telephone: (____) _____</p> <p>E-mail: _____</p>
<p>BACKGROUND: The Independent Filmmakers Co-operative of Ottawa Inc. is committed to conducting outreach to Ottawa's local Ethnically Diverse communities. IFCO has created targeted Hands-On-Film Workshops for these respective communities, so as to increase their participation within IFCO and encourage them to make films rooted in their ethos, ideas, culture and vision.</p>	<p>APPLICATION CHECK LIST:</p> <p>500 Word Essay Enclosed <input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>Artist(s) resume Enclosed <input type="checkbox"/> YES <input type="checkbox"/> NO</p>

DATES FOR THE FILMMAKERS OF DIVERSITY HANDS-ON-FILM WORKSHOP SERIES:

The Filmmakers of Diversity Hands-On-Film Workshop Series will take place on **Nov. 20th/21st Nov. 27th/28th, Dec. 4th/5th, Dec. 11th/12th**, from 10:00am to 5:00pm each day.

FILMMAKERS OF DIVERSITY HANDS-ON-FILM WORKSHOP SERIES DESCRIPTION:

IFCO's Filmmakers of Diversity Hands-On-Film Workshop Series is 100% completely subsidized and will offer a maximum of six Filmmakers from Ethnically Diverse backgrounds an opportunity to learn all aspects of 16mm film production over the course of four (4) weekends.

ELIGIBILITY CRITERIA AND REQUIREMENTS:

DEADLINE AND PROCEDURES:

1. All Applicants must:
 - ♦ Be a member of one of the cultural groups listed above
 - ♦ Live within a 100 kilometre radius of the city of Ottawa
 - ♦ Be 18 years of age or older
 - ♦ Be a Canadian citizen

2. All applicants must write and submit a 500-word essay expressing why they are an ideal candidate for the Series. Your essay should touch upon, but is not limited to, your interest in filmmaking and your artistic and personal goals. Applicants are prioritized by the fact that without the workshop being fully subsidized he/she would not be able to participate. (Please submit 4 copies including the original)

3. All applicants must submit an artist(s) resume outlining relevant media art or other artistic experience. Please submit 4 copies including the original.

All applications must be made in writing and submitted no later than **Friday, October 22nd, 2010**. You may send an application by mail or drop it off in person to the IFCO office.

SUBMIT YOUR APPLICATION TO:

ATTN: Cultural Equity Committee
IFCO
2 Daly Avenue, Suite 140
Ottawa, Ontario K1N 6E2

IFCO’s Cultural Equity Committee will jury all applications and select a maximum of 6 participants to participate in the Filmmakers of Diversity Hands-On-Film Series.

Successful applicants will be contacted **three weeks** before the workshops commence.

APPLICANT AFFIRMATION: I have read through the entire application form and I verify that all of my above information is correct and accurate. I also understand that should my application be approved, I will pay the IFCO Annual Membership Fee of (\$80/year OR \$25/year for students) in full prior to the 1st session.

APPLICANT SIGNATURE: _____ **DATE:** _____

OFFICE USE ONLY

Date of Receipt: _____

Jury Recommendation: _____

Jury review Date: _____

Jury Chair Signature: _____