

2007 IFCO 35mm Challenge APPLICATION FORM

Date: _____

Personal Information

Name: _____

Address: _____

Phone number: (home) _____ (work) _____

E-mail address: _____

Are you an IFCO member in good standing? _____

Project Information

Film Title: _____

Planned Shoot Dates: _____

Optional Questions (Survey of participants)

How many short films have you previously made (as director)? _____

What would be the average budget for your previous film(s)? _____

For Office Use Only

- Equipment rental details confirmed
- 400' roll of colour/B&W negative 35mm film
- \$400.00 paid in full Cash Cheque Visa / MasterCard *(circle one)*

Approved?

Date: _____ Time: _____

2007 IFCO 35mm Challenge

GUIDELINES

Begins Friday, October 17th, 2007
Ends Monday, December 2^{1st}, 2007
Registration Deadline Friday, October 17th, 2007
Open to all IFCO members

Cost: \$400.00 (taxes included) (cost covers all expenses)

(1) You will be given 400' of 35mm colour negative film (of your choice), the 35mm Arri 2C camera, additional equipment (as outlined below) and 48 hours to shoot your short film. The exposed film will then be sent by IFCO to Toronto to be processed and transferred to Mini DV.

(2) Once the film and transfer have been returned to IFCO, you will then be given a total of 10 hours on Final Cut Pro to finish your project. This editing time can be broken down into smaller editing sessions, but total time cannot exceed the 10 hours. All editing must be completed by Monday, January 5th, 2007. Each film must be accompanied by *at least* one sound track, i.e. music, effects and/or dialogue. There are no restrictions with respect to content.

(3) Each participant will also have access to the following equipment during his or her shoot:

- Ronford Tripod
- Arri lighting Kit
- Dat recorder w/ one mic
- grip equipment

(4) Available Film stocks:

- Colour Negative: Fuji F64D
- Black & White Negative: Kodak 5222

Note: Choice of film stock needs to be submitted at time of registration

Please note that all equipment bookings should be made through IFCO's Technical Director, Roger Wilson, at tech@ifco.ca. As always, use of equipment is subject to availability and to the terms of IFCO's Equipment Rental Policy and Procedures document.

(5) You must show the following credits at some point within your film:

- (a) IFCO 35mm Challenge
- (b) Your name
- (c) The film title
- (d) Thanks to Stock Options

(6) All films will be shown at a special IFCO screening, date to be announced. Participants will also receive their negative, their transfer, and a copy of their final edit on DVD.

(7) Application forms are available online at www.ifco.ca, or at the IFCO office. Please note there are limited number of spaces for this challenge; if you are interested, please register early, as applications will be accepted on a first-come, first-serve basis. To obtain and/or submit an application form, please contact IFCO's Membership Coordinator, Tasha Waldron, at 569-1789 or by e-mail at admin@ifco.ca.