



GRANT APPLICATION FORM

A—APPLICANT INFORMATION

Name

Last name

First and middle name(s)

Address

Street and apartment number

City

Province

Postal Code

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Telephone

Email

B—FILM, CATEGORY, & AMOUNT REQUESTED

Stage of Production

Production	Post-Production

Genre

Drama	Experimental	Animation	Other

Category

Emerging Filmmaker	Mid-career/Established Filmmaker

Grant Type

Mini	Frank Cole

Amount Requested

\$ _____

C—DECLARATION

I have read and accept the conditions of this program. I confirm that I satisfy all eligibility requirements contained in the guidelines. I confirm that the statements in my application are true and complete.

Signature

Date

OFFICE USE ONLY

Date received:

Year	Month	Day

Grant Committee Chair: _____

Approved	Denied

Jury decision

Year	Month	Day

Date of Jury decision

D—OVERVIEW**Title of Film**
_____**Format(s)** (8mm, 16mm, 35mm)
_____**Running Time**
_____**Period to be covered by grant**

From (year/month/day)	To (year/month/day)
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Production Dates

From (year/month/day)	To (year/month/day)
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Project SummaryPlease provide a brief summary of what your proposed film is about.

E—SUPPORT MATERIAL

All applicants must submit audiovisual support material. This may include previous student, workshop, and professional productions. Please describe how this material relates to the proposed film and your ability as a filmmaker. A maximum of two items will be accepted. Do not send originals. Support material will not be returned unless otherwise indicated by applicant.

SUPPORT MATERIAL

Title

Completion date

Production medium (video, film, other)

Running time

Applicant's credit/role (director, writer, producer, etc)

Description of how the support material relates to the proposed film:

F—REQUIREMENTS

Applicants will be assessed against the following criteria:

- The ability of the applicant to undertake and complete the proposed film (including the ability to complete the film within 2 years or less);
- The extent to which the project contributes to the development of the applicant's filmmaking career;
- The merit and originality of the proposed film and the applicant's contribution to the filmmaking discipline; and
- How balanced and realistic the budget is. Revenues must **ALWAYS** equal Expenses.

For all types of grants (Mini and Frank Cole), please submit the following:

1 Grant application form

2 Detailed description of project

Please include a synopsis, a script, and/or storyboard. A Director's statement, which explains (1) the reasons behind the project, (2) how the project relates to the applicant's previous work, and (3) the significance of the project in terms of contributing to the applicant's development as a filmmaker and the project's contribution to the overall advancement of the filmmaking discipline.

3 Balanced budget

Budgets should indicate all expenses and all sources of revenue. Please make sure that the total amounts requested for in-house services and hard-costs are clearly indicated. All requested amounts must not exceed the maximum amounts available for each grant type. Refer to the *Grant Guidelines* for further information.

4 Production schedule

Please provide a timeline of events from the beginning of production to post-production. Also include an estimate of when a final release print or digital or video could be completed.

5 Crew positions

Provide names (if applicable) and positions available.

6 Resume

Attach a resume that describes relevant experience in the arts or non-arts disciplines. Keep in mind that an applicant's experience and skills should demonstrate their ability to successfully complete a film.

7 Support material

All applicants must send audiovisual support material that demonstrates their ability to work in the filmmaking discipline.